

MATTHEW SLEETH

(born: Melbourne, 1972)

Address:

Post Office Box 52, Yarraville
Victoria, 3013, AUSTRALIA.

matthew@sleeth.info
www.sleeth.info

Matthew Sleeth (b. 1972) is an Australian artist who lives and works between Melbourne and New York. His multidisciplinary practice is conceptually driven across a range of media including sculpture, photography, video and public installation. His work has been widely collected and exhibited throughout Australia and internationally including New York, Chicago, Los Angeles, Tokyo, Cologne, Berlin, Venice. Matthew has exhibited as part of a number of international events including the Odense Triennial (Denmark), Berlin Photography Festival, Noorderlicht PhotoFestival (Netherlands), the Venice Architecture Biennale, Art Chicago and the Melbourne International Arts Festival.

Following his 2009 solo exhibition, *Various Positions*, his large-scale sculptural installation *The Rise and Fall of Western Civilization (and Other Obvious Metaphors)* opened at Claire Oliver Gallery (New York) in December 2011. Matthew is currently showing at the National Gallery of Victoria (Melbourne) as part of *Negotiating This World* and in August 2009 he participated in *Long Distance Vision* at the same institution. In 2008 his work *Pattern Recognition* was installed across billboards, screens, public spaces and galleries as part of the Melbourne International Arts Festival.

In 2005/6 Matthew lived in Tokyo as part of the Australia Council's studio residency program and was named one of Australia's 50 most collectable artists by Art Collector magazine in 2006 and 2008. His book *Tour of Duty* was included in *The Photobook: A History Volume 2* (Phaidon, London, 2006) by Martin Parr and Gerry Badger.

Matthew's work has been supported by grants from Arts Victoria and the Australia Council for the Arts and from 2007-2010 he sat on the board of the Centre for Contemporary Photography. He is currently the NAVA director of Viscopy and sits on the board of the Copyright Agency Cultural Fund.

Matthew's work is held in the collections of the National Gallery of Australia, National Gallery of Victoria, National Portrait Gallery, Artbank, Monash Gallery of Art, Monash University of Modern Art, Brandts Museet (Denmark) and various private collections including Lyons House Museum, Mallesons Stephen Jaques and Deutsche Bank.

His books include *Ten Series/106 Photographs* (2007), *Opfikon* (2004), *Survey* (2004), *home+away* (2003), *Tour Of Duty* (2002), *The Bank Book* (2001), *Roaring Days* (1998) and artist books *Red China* (2005) and *Call Of The Wild* (2004).

Matthew is represented by Claire Oliver Gallery (New York).

STUDY

2007-present	Ph.D candidate (Media Arts) Royal Melbourne Institute of Technology (RMIT)
1991-1993	Bachelor of Arts (Cinema) La Trobe University, Melbourne

SELECTED PUBLIC COLLECTIONS

Artbank

Australia Council for the Arts

Australian War Memorial

Brandts Museet for Fotokunst (Denmark)

City Of Boroondara Collection

Horsham Art Gallery

Ipswich Regional Gallery

La Trobe University Art Museum

Lyon HouseMuseum

Monash Gallery of Art

Monash University Museum of Art

National Gallery of Australia

National Gallery of Victoria

National Library of Australia

National Portrait Gallery

State Library of N S W

State Library of Queensland

State Library of Victoria

Tweed Heads Regional Gallery

Queensland University Technology

Westmeade Children's Hospital

AWARDS / COMMISSIONS

2010	Siemens/RMIT Art Award, Melbourne
2010	Commission, Lyons Architects, Melbourne
2010	Development Fund Grant, RMIT, Melbourne
2009	Commission, L.A.F. Foundation, Prague
2009	Cultural Exchange Grant (International), Arts Victoria
2008	New Work Grant, Australia Council
2008	Shortlist, Book of the Year
2008	Photo Espana, Madrid, Spain
2007	Arts Development Grant (Presentation), Arts Victoria
2005	Tokyo Studio Residency, Australia Council
2004,06	Finalist, City Of Perth Photomedia Award, Perth Institute of Contemporary Art (PICA)
2004	Shortlist, Prix du Livre, Rencontres International Photographie, Arles, France
2004,05,06,12	Finalist, Josephine Ulrick & Win Schubert Art Photography Award, Gold Coast Arts Centre
2004	Finalist, Citibank Portrait Prize, Art Gallery of NSW, Sydney
2002	Finalist, Prix du Festival Off, Rencontres International Photographie, Arles, France
2000	30 under 30, Photo District News (PDN) Magazine, New York
1997,01,03	Finalist, Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne
1996, 2001	Documentary Award, Summer Salon, CCP, Melbourne

AWARDS / COMMISSIONS (continued)

- 1995 Ernst Haas Awards - Student Category, New York
- 1993 Finalist, Felix H Man Memorial Prize, National Gallery of Victoria, Melbourne

SOLO EXHIBITIONS

2011

The Rise and Fall Of Western Civilization [And Other Obvious Metaphors], Claire Oliver Gallery, New York

2009

Various Positions [Parts 1-6], Claire Oliver Gallery, New York

2008

Pattern Recognition, Sophie Gannon Gallery & multiple site specific public installations, Melbourne International Arts Festival, Melbourne

Matthew Sleeth, Claire Oliver Gallery, Next 08 @ Art Chicago, USA

Ten Series, Aperture Gallery, New York

2007

Matthew Sleeth: Photographs, Galleri Hornbaek, Denmark

Matthew Sleeth: 2004-07, Josef Lebovic Gallery at The Depot Gallery, Sydney

Matthew Sleeth, Art Sydney 07 (Next Generation), Royal Hall of Industries, Sydney

Ten Series, Australian Centre for Photography, Sydney

Mixed Tape, Sophie Gannon Gallery, Melbourne

Rosebud, Mornington Peninsula Regional Gallery, Mornington, Victoria

Mixed Tape, The Convent Gallery, Daylesford Foto Biennale, Daylesford, Victoria

Silver's Circus, The Arts Centre, Melbourne

12 Views of Mount Fuji, Jan Manton Art, Brisbane

2006

12 Views of Mount Fuji + Xmas Lights, Studio, Melbourne

Call Of The Wild, Fyrtøjet, Odense Photo Triennial, Denmark

Rosebud, Josef Lebovic Gallery, Sydney

Pictured, Monash Gallery of Art, Melbourne

Rosebud, Fremantle Prison, Fotofreo Festival, Fremantle, Western Australia

2005

Roaring Days, Horsham Regional Art Gallery, Horsham, Victoria

Red China, Centre for Contemporary Photography, Melbourne

2004

Tour Of Duty, Galerie Lichtblick, Cologne

Roaring Days, National Trust, Melbourne

Survey, Josef Lebovic Gallery at The Depot Gallery, Sydney

2003

Feet, Citylights, Melbourne

2002

Tour Of Duty, Centre for Contemporary Photography, Melbourne

2001

Roaring Days, Leica Gallery, Tokyo

Tour Of Duty, Bocalero Gallery, Los Angeles

2000

Roaring Days, Saba Gallery, New York

SOLO EXHIBITIONS (continued)

1998

Roaring Days, Photographers' Gallery, Melbourne

Roaring Days, Stills Gallery, Sydney

Silvers Circus, Leica Gallery, Solms, Germany

1997

Short Stories, Ararat Art Gallery, Ararat, Victoria

Boys, Warrnambool Art Gallery, Warrnambool, Victoria

Boys, Prostitutes Collective of Victoria, Melbourne

1996

Short Stories, Stills Gallery, Sydney

Short Stories, Horsham Regional Art Gallery, Horsham, Victoria

Short Stories, Centre for Contemporary Photography, Melbourne

SELECTED GROUP EXHIBITIONS

2012

Negotiating This World, National Gallery of Victoria, Melbourne

Lumens Festival, Suzhou, China & Federation Square, Melbourne

Art On Art, Gold Coast City Gallery, Queensland

The Open Door, Redland Art Gallery, Queensland

2011

100, Black Art Projects, Melbourne

The Penis Show, CGP, London

LUMEN Festival of Video Art, Staten Island Waterfront, New York

The Typhoon Continues and So Do You, Flux Factory, New York

The Penis Show, Mario D'Agostino, London

2010

Contemporary Encounters, National Gallery of Victoria, Melbourne

Tropical Lab, La Salle Gallery, Singapore

Warzone, Fries Museum, Noorderlicht Festival, Leeuwarden, The Netherlands

Marks Of Honour, Photographers' Gallery, London

Weapons of Mass Consumption, Town Hall Gallery, Melbourne

Growing Pains, Contemporary Art Gallery, Fremantle, Western Australia

L. A.F. Project, Prague

Snapshot: Contemporary Photo Media, La Trobe University Museum of Art, Melbourne

2009

Snap!, UTS Gallery, Sydney

Long Distance Vision, National Gallery of Victoria, Melbourne

Anticipation, Claire Oliver Gallery, New York

Marks Of Honour, Kaune Sudendorf, Cologne

Marks Of Honour, FOAM Museum, Amsterdam

SELECTED GROUP EXHIBITIONS (continued)

2008

New, Next, Now, Claire Oliver Gallery, New York

Photo-Electric, Claire Oliver Gallery, New York

The Truth of the Matter, Monash Gallery of Art, Melbourne

Holding On, Letting Go, Monash Gallery of Art, Melbourne

Wilson HTM National Art Prize, Sophie Gannon (Melbourne), GrantPirrie (Sydney), Jan Manton Art (Brisbane)

Bridging The Distance, National Library Australia, Canberra

Memoirs: Selected Photographs from the Daryl Hewson Collection, State Library Of Queensland, Brisbane

2007

Victorians On Vacation, Keith Murdoch Gallery, State Library of Victoria, Melbourne

Mysteries, F Galerija, Kaunas Photo 07, Kaunas, Lithuania

Blast!, Redcliffe City Art Gallery, Redcliffe, Queensland (Touring to Logan Art Gallery, Logan, Queensland)

One Shot Each, Museet for Fotokunst Brandts, Odense, Denmark

The Photography Show 07, 7th Regiment Armory, New York

Lessons In History-Vol 1, Grahame Galleries, Brisbane

Australian Art, Australian Embassy, Berlin

2006

On The Beach, City Museum, Melbourne

City Of Perth Photomedia Prize, Perth Institute of Contemporary Art

Another Asia, Fries Museum, Noorderlicht Festival, Leeuwarden, Netherlands

Bookish – an exhibition of Artist's Books, Australian Galleries, Melbourne

Genius Loci, 8th International Festival of Photography, Athens, Greece

Light Sensitive: Contemporary Australian Photography, National Gallery of Victoria, Melbourne

Micro Macro City, 10th International Architecture Biennale, Australian Pavilion, Venice

Recent Acquisitions: Photographs from the MGA collection, Monash Gallery of Art, Melbourne

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

2005

Australian Photography: Landscape and Cityscape, Josef Lebovic Gallery, Sydney

After The Fact, Martin Gropius Bau, Berlin Photography Festival, Berlin

Space Between Words, Queensland Centre for Photography, Brisbane

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

Eye For Photography, State Library of NSW, Sydney

2004

In A New Light, National Library Australia, Canberra

City Of Perth Photomedia Prize, Perth Institute of Contemporary Art

Written With Darkness, UTS Gallery, Sydney

Ulrick and Schubert Award, Gold Coast Arts Centre, Queensland

Citibank Portrait Prize, Art Gallery of NSW, Sydney

The Bottom Line, Span Galleries, Melbourne

2003

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

New Portraiture, Exhibition Buildings, Melbourne (CCP satellite exhibition)

Images Against War, Gallery Licktblick, Koln

M.33 Projected: 10 Years, (Projection), Australian Centre for the Moving Image, Melbourne

SELECTED GROUP EXHIBITIONS (continued)

2002

Images Of Australian Men, Monash Gallery of Art, Melbourne

Tour Of Duty, (Projection), Voies Off, Rencontres International Photographie, Arles, France

2001

Phiction, Horsham Art Gallery, Victoria

Family, State Library of NSW, Sydney

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

2000

Magic Moments II - Leica Gallery, New York

1997

Endangered Species, Horsham Art Gallery, Victoria

Leica/CCP Documentary Photography Award, Centre for Contemporary Photography, Melbourne

1996

Rage To See, Opera House, Sydney

1993

Felix H. Man Memorial Prize, National Gallery of Victoria, Melbourne

PUBLIC ART INSTALLATIONS

2008-present, **Security**, Hero Billboard, Melbourne

2008 **Pattern Recognition**, Various sites, Melbourne International Arts Festival

MONOGRAPHS

Ten Series/106 Photographs (Aperture, New York, 2007)

Opfikon (M 33, Melbourne, 2004)

Survey (Josef Lebovic Gallery, Sydney, 2004)

home + away (M 33, Melbourne, 2003)

Tour Of Duty (Hardie Grant Books, Melbourne, 2002)

Roaring Days (M 33, Melbourne, 1998)

ARTIST BOOKS

Office (Schaden, Cologne, 2008), edition of 3

Red China (Josef Lebovic Gallery, Sydney, 2005), edition of 15

Call Of The Wild (Josef Lebovic Gallery, Sydney, 2004), edition of 15

SELECTED BOOKS

Gellatly, Kelly **101 Contemporary Australian Artists**, (National Gallery Victoria, Melbourne, 2012)

Lyons, **more...The Architecture of Lyons**, (Thames & Hudson, Melbourne, 2012)

Delano, James **The Mercy Project**, (Mado-sha, Tokyo, 2010)

Marsh, Anne **Look: Contemporary Australian Photography**, (Macmillian, Melbourne, 2010)

Melis, Wim **Warzone**, (Noorderlicht Festival, Leeuwarden, Netherlands, 2010)

Badger, Gerry **The Genius of Photography**, (Quadrille, London, 2007)

Brandwijk, Yvonne **8 past 8**, (Zwinn, The Netherlands, 2007)

Ennis, Helen **Photography and Australia**, (Reaktion Books, London, 2007)

SELECTED BOOKS (continued)

- Lakin, Shaune **Contact**, (Australian War Memorial, Canberra, 2006)
- Alan, Susan & Emily McCulloch **Encyclopedia of Australian Art**, (Aus Art Editions, Melbourne, 2006)
- Crombie, Isobel **Light Sensitive: Contemporary Australian Photography**, (National Gallery Victoria, Melbourne, 2006)
- Parr, Martin & Badger, Gerry **The Photobook: A History, volume 2**, (Phaidon, London/New York, 2006)
- Palmer, Daniel (Ed) **Photogenic: CCP 2000-2004**, (Centre for Contemporary Photography, Melbourne, 2005)
- Davies, Allan **An Eye For Photography**, (Miegunyah Press, Melbourne, 2004)
- Ennis, Helen **Intersections**, (National Library of Australia, Canberra, 2004)
- Maynard, Margaret **Dress and Globalization**, (Manchester University Press, Manchester, 2004)
- Palmer, Daniel **The Bank Book**, (M 33, Melbourne, 2001)

EXHIBITION CATALOGUES

- Sleeth, Matthew (Ed) **15-21* The Stuff That Surrounds Us**, (City Of Boroondara, Melbourne, 2001)
- Bull, Tas **Life On The Waterfront**, (Harper Collins, Sydney, 1998)
- Lowenstein, Wendy **Under The Hook**, (Bookworkers Press, Melbourne, 1998)
- Owen-Fox, Stuart (Ed) **Beyond Black and White**, (Portside Editions, Melbourne, 1995)
- Snapshot: Contemporary Photo Media**, essay by Hannah Elliott, (La Trobe Uni Museum of Art, Melbourne, 2010)
- Long Distance Vision: Three Australian Photographers**, essay by Susan Van Wyk, (NGV, Melbourne, 2009)
- Marks Of Honor**, essay by Christoph Schaden, (Schaden, Cologne, 2008)
- Pattern Recognition**, essay by Jason Smith, (Sophie Gannon Gallery, Melbourne, 2008)
- Melbourne International Arts Festival 2008**, (MIAF, Melbourne, 2008)
- Wilson HTM National Art Prize**, (Artworkers, Brisbane, 2008)
- Matthew Sleeth: 2004-07**, (Josef Lebovic Gallery, Sydney, 2007)
- Art Sydney 07**, (Art Sydney 07, Sydney, 2007)
- Thrane, Finn **One Shot Each**, (Museet For Fotokunst Brandts, Odense, 2007)
- Mysteries**, (Kaunas Photo 07, Kaunas, Lithuania, 2007)
- Mixed Tape**, essay by Edward Colless, (Sophie Gannon Gallery, Melbourne, 2007)
- Adlington, Brett **Blast!**, (Redcliffe City Art Gallery, Redcliffe, 2007)
- The Photography Show 2007**, (AIPAD, New York, 2007)
- Moorfoot, Jeff **Daylesford Foto Biennale 2007**, essay by Kate Rhoades, (Daylesford Foto Biennale, 2007)
- 12 Views Of Mount Fuji**, essay by Bec Dean, (Jan Manton Art, Brisbane, 2007)
- Bel-Bachir, Gilbert **In Transit**, (Alliance Francaise, Sydney, 2006)
- Bertram, Nigel & Murray, Shane **Micro Macro City, 10th International Architecture Biennale, Venice**, (RAIA, Canberra, 2006)
- Foster, Alasdair **Fotofreo 2006** (City Of Fremantle, Fremantle, 2006)
- Melis, Wim **Noorderlicht: Another Asia**, (Noorderlicht Photofestival, Groningen, 2006)
- Pictured**, essay by Peter Milne, (Monash Gallery of Art, Melbourne, 2006)
- Rosebud**, (Josef Lebovic Gallery, Sydney, 2006)
- Thrane, Finn **Odense Foto Triennial 2006**, (Odense Foto Triennial, Odense, 2006)
- Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2006)
- City Of Perth Photomedia Award**, PICA, Perth, 2006)
- Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2005)
- Lundström, Jan-Erik **1 Berlin Photography Festival**, (Berlin Photography Festival, Berlin, 2005)
- The Great Leap Forward**, essay by Daniel Palmer, (Centre for Contemporary Photography, Melbourne, 2005)
- Pedersen, Courtney **Space Between Words**, (Queensland Centre for Photography, Brisbane, 2005)
- Walsh, John **Ulrick + Schubert Photography Award**, (Gold Coast Arts Centre, Gold Coast, 2005)
- Survey – Matthew Sleeth**, essay by Alasdair Foster, (Josef Lebovic Gallery, Sydney, 2004)
- The Bottom Line**, essay by Tessa Dwyer, (M 33, Melbourne, 2004)
- Lebovic, Josef **Australian Photography 1928-2004**, (Josef Lebovic Gallery, Sydney, 2004)

EXHIBITION CATALOGUES (continued)

- Written With Darkness**, essay by Ross Gibson, (UTS, Sydney, 2004)
- 17th Internationale Photoszene Cologne**, (Stadt Cologne, Cologne, 2004)
- City Of Perth Photomedia Award**, (PICA, Perth, 2004)
- Bamfield, Audrey **National Purchase Award**, (Albury City Art Gallery, Albury, 2003)
- Frajman, Helen **M 33 Projected**, (M 33/ACMI, Melbourne, 2003)
- Papastergiadis, Nikos **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2003)
- Boys, Melbourne, 1996**, essay by Jason Luck, (M 33/Prostitutes Collective of Victoria, Melbourne, 1996)
- Short Stories**, essay by Michael Thomas, (M 33, Melbourne, 1996)
- Circus Capers**, (Caulfield Arts Centre, Melbourne, 1995)
- Felix H Man Memorial Prize**, essay by Susan Van Wyk, (National Gallery of Victoria, Melbourne, 1993)
- Scott, Jane **Images of Australian Men** (Monash Gallery of Art, Melbourne, 2002)
- Davies, Allan **Family**, (State Library of NSW, Sydney, 2001)
- Dwyer, Tessa **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 2001)
- James, Paul **Tour Of Duty**, (Boccalero Gallery, Los Angeles, 2001)
- McArdle, James **Phicton** (Horsham Art Gallery, Horsham, 2001)
- Ennis, Helen **Leica/CCP Documentary Award**, (Centre for Contemporary Photography, Melbourne, 1997)

SELECTED BIBLIOGRAPHY

- Colless, Edward **What Now: Matthew Sleeth**, Art Collector #58: October–December 2011
- McGhie, Alistair **For The Boys**, Portrait: April/May 2011
- Hickey, Gary **Imressions of Japan: Zen to Kawaii**, Art Monthly: December 2010
- Martin-Chew, Louise **Zen to Kawaii**, Artlink: December 2010
- Miles, Melissa **The Drive to Archive**, Photographies: March 2010
- Murphy, Michael **Ten Series/106 Photographs**, Foto8: December 2009
- Petersen, Sisse **Ten Series/106 Photographs**, Katalog: Summer 2009
- Morrell, Timothy **Top 5 Public Gallery Shows: Matthew Sleeth**, Art Collector: January–March 2009
- Tello, Veronica **Matthew Sleeth, Pattern Recognition**, Art Collector: October–December 2008
- Louisa, Whitehead **Matthew Sleeth**, Farrago: 8th October 2008
- Boyd, Chris **2008 Melbourne Festival Highlights**, The Herald Sun: 27st October 2008
- Crawford, Ashley **Pattern Recognition**, The Age: 25st October 2008
- Perkin, Corrie **It's Been Great**, The Australian: 20st October 2008
- Nelson, Robert **Melbourne International Arts Festival**, The Age: 15st October 2008
- Freeman-Greene, Suzy **Making Order**, The Age: 27st September 2008
- Modra, Penny **Pattern Recognition**, The Age/M Magazine: 21st September 2008
- Merz, Mischa **Patterns Draw Out Big Picture**, Herald Sun: 10th September 2008
- Johnson, Paddy **Matthew Sleeth: Ten Series**, Art & Australia: Vol 45, N o 4
- Harper, Alison **Matthew Sleeth and Josef Lebovic**, Australian Art Market Report: Autumn 2008
- Smyth, Diane **Baby Face**, British Journal of Photography: 19th December 2007
- Webb, Penny **Take A Holiday Look At How We Used To Take A Holiday**, The Age: 1st January 2008
- Crawford, Ashley **Matthew Sleeth, 50 Most Collectable Artists**, Art Collector: January–March 2008
- Jolly, Martyn **Matthew Sleeth: Ten Series/106 Photographs**, Photofile: Summer 2008
- Lazauskas, Rita **Daylesford Foto Biennale**, Photofile: Summer 2008
- Smyth, Diane **Book This: Recent Favourites**, British Journal of Photography: 5th December 2007
- Jones, Jennie **All Fired Up For The Camera**, Daily Telegraph: 15th October 2007
- McFarlane, Robert **Images of Life's Ups and Downs**, Sydney Morning Herald: 23rd October 2007
- Roberts, Jo **Noticed By The Best, For Even More Success**, Sydney Morning Herald: 5th October 2007

SELECTED BIBLIOGRAPHY (continued)

- Roberts, Jo **Australian Photographer Captures Focus of Esteemed Arbiter**, The Age: 4th October 2007
- Makin, Jeff **Matthew Sleeth: Mixed Tape**, The Herald Sun: 11-12th August 2007
- Kirkham, Alex **Rosebud Summers Relived**, The Mail: 18th July 2007
- Frost, Andrew **The Art Life** (Episode 1), ABC Television, broadcast (Australia) 19th June 2007
- Colless, Edward **World Vision**, Art Collector #41: July–September 2007
- Pedler, Martin **On The Beach**, Mini International #24
- Badger, Gerry **Tour Of Duty**, The Photobook: A History, Volume 2: Phaidon, London, 2006
- Badger, Gerry **The Concerned Photobook since WWII**, The Photobook: A History Volume 2: Phaidon, London, 2006
- Boyd, Chris **A Lens Aimed At Undermining the Idea Of Truth**, Australian Financial Review: 22-23 July 2006
- Crombie, Isobel **Here and Now: Contemporary Photography In Australia**, Light Sensitive, NGV, Melbourne, 2006
- Frost, Andrew **Matthew Sleeth, 50 Most Collectable Artists**, Art Collector: January–March 2006
- Hart, Melissa **In The Frame**, Monash Gallery Art magazine: Winter 2006
- Hill, Peter **Australian Art and a Family Affair**, The Age: 11th November 2006
- McCulloch, Alan, Susan & Emily **Matthew Sleeth**, Encyclopedia of Australian Art: Aus Art Editions, Melbourne, 2006
- Messer, Barbara **Northern Exposure**, Australian Creative: April/May 2006
- Miles, Melissa **Matthew Sleeth: Pictured**, Eyeline: Spring 2006
- Mordue, Mark **Matthew Sleeth: Rosebud**, Art Collector: July–September 2006
- Morrell, Tim **Repositioning Photography**, Artlink: Summer 2006
- Rule, Andrew **Carry On Camping**, Good Weekend Magazine: 7th January 2006
- Zavos, Zolton **Matthew Sleeth**, Riot: Issue 05, August 2006
- Bartlett, Gillian **Show Not Tell – Matthew Sleeth**, Desktop: June 2005
- Crawford, Ashley **Red China**, The Age Preview magazine: 8th May 2005
- Frost, Andrew **Fine Frame**, The Age Sunday Life magazine: 8th May 2005
- Hanselle, Ralf **Politisches Pladoyer: das erste Berlin Photography Festival**, Zitty: 29th September 2005
- Hart, Melissa **The Moment**, Monash Gallery Art magazine: Autumn 2005
- McDonald, Alex **Snap Happy**, State of the Arts: April–June 2005
- McFarlane, Kyla **Red China**, Photofile: Winter 2005
- Tchmyreva, Irina **Tour of Duty/Opfikon**, Foto (Russia): No 103, 2005
- Tchmyreva, Irina **Post Factum**, Foto (Russia): No 103, 2005
- Zeinert, Horst-Peter **Auf Dem Weg Zur Metropole**, LW Photography (Germany): 2/2005
- McFarlane, Robert **From the Sublime to the Everyday**, Sydney Morning Herald: 27th July 2004
- Backhouse, Megan **Matthew Sleeth Censored**, The Age: 31st March 2004
- Eastway, Peter **Matthew Sleeth – Street Photographer**, Better Photography: Autumn 2004
- Frost, Andrew **Matthew Sleeth – Tour Of Duty**, Photofile: Summer 2004
- Feet**, The Age: 21st August 2003
- home+away**, Artlink: Vol 24 No 1, 2003
- Bainbridge, Simon **The Way It Is**, British Journal of Photography: 28th August 2002
- Bartlett, Gillian **Tour Of Duty**, Desktop: May 2002
- Coslovich, Gabriella **Focus On Propaganda and Nationalism**, The Age: 27th March 2002
- Fletcher, Jane **Tour of Duty**, Source: No 32, Autumn 2002
- Palmer, Daniel **Icons and Other Pictures**, Australian Art Collector: July/September 2002
- Manger, B **Tour of Duty**, Postwest: No 20, July 2002
- Milne, Esther, **The Bank Book**, Real Time: February 2002
- Tour of Duty**, The Age: 30th March 2002
- Tour of Duty**, Sunday Age: 5th May 2002
- Dwyer, Tessa **No Alternative**, Leica/CCP Documentary Award catalogue, CCP, Melbourne, 2001
- Holland, Alison **Views From Down Under**, Black & White: October 2001

SELECTED BIBLIOGRAPHY (continued)

- McFarlane, Robert **CCP/Leica Prize**, Sydney Morning Herald: 20th December 2001
- Mundell, Meg **Lost Empire**, Big Issue: 9th July 2001
- Palmer, Daniel **Unveiling Film Space**, The Bank Book, M 33, Melbourne, 2001
- Sykes, Claire **30 under 30**, Photo District News (PDN): March 2001
- CCP/Leica Prize**, The Age: 18th August 2001
- Eastway, Peter **Roaring Days**, Better Photography: Winter 1999
- LaSala, Anthony **Rising Star**, Photo District News (PDN): October 1999
- Milne, Peter **Marginalia**, Artlink: September 1999
- Papapetrou, Polixeni **Roaring Days**, Artlink: September 1999
- Fuller, Kate **Roar Material**, Australian Magazine: 7th November 1998
- Thomas, Michael **Roaring Days**, Roaring Days monograph, M 33, Melbourne, 1998
- Roaring Days**, Sydney Morning Herald: 2nd December 1998
- Roaring Days**, The Bulletin: 8th December 1998
- Bunn, A **Average Boys**, Warrnambool Standard: 6th March 1997
- Ennis, Helen **The Rise and Rise of Documentary Photography?**, Leica/CCP Documentary Award, Melb, 1997
- Rawlings, Sally **Matthew Sleeth**, Panorama: June 1997
- Ullman, Meg **Innecity Living**, Fashion Journal: Spring 1997
- Burrows, Paul **Short Stories**, Professional Photography: January 1996
- Edlich, S **Artist Hits Out At Censorship**, Mail Times: 14th October 1996
- Galliot, Kirsten **Hot Shots**, Who Weekly: 16th December 1996
- McFarlane, Robert **Short Stories**, Sydney Morning Herald: 9th December 1996
- Marsh, Anne **Short Stories**, Herald Sun: 14th August 1996
- Parsons, Belinda **Stories Of the Street**, The Age: 23rd July 1996
- Smee, Sebastian **Wrought Images**, Sydney Morning Herald: 6th December 1996
- Short Stories**, The Age: 31st July 1996
- Sullivan, Jane **History As It Happens**, The Age: 15th April 1995
- Felix H Man Memorial Prize**, The Age: 15th December 1993

PROFESSIONAL

- | | |
|-------------|---|
| 2012- | Board of Directors, Viscopy, Sydney |
| 2008/09 | Photography Advisory Committee, Royal Melbourne Institute of Technology |
| 2007-2010 | Board of Management, Centre for Contemporary Photography, Melbourne |
| 2007 | Ten Series/106 Photographs: speaking tour, 9 cities, Australia/New Zealand |
| 2004/2005 | Exhibition Advisory Committee, Centre for Contemporary Photography, Melbourne |
| 2001/2002 | Lecturer, Department of Fine Arts, Monash University, Melbourne |
| 2001 | Artist-In-Residence, City Of Boroondara |
| 1994 – 2006 | Founding member of M 33, Melbourne |